

F I L M S O U T H A S I A 2 0 0 7



For more information

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**FILM
SOUTH
ASIA
2007**

Festival of
South Asian
Documentaries
4-7 October 2007
Kathmandu

CRITERIA

Films made after 1 January 2005 are eligible for entry in the competitive category. Entries will have to be on South Asian subjects; however, filmmakers need not be South Asian. The documentaries can cover any subject in the range available to filmmakers: from people, culture, lifestyle and adventure to development, environment, politics, education and history. Entries that have not been released publicly will receive priority.

LENGTH

The duration of a film is not a bar. Preference will be given to full-length documentaries.

COMPETITIVE AND NON-COMPETITIVE CATEGORIES

Documentary films completed after 1 January 2005, if selected, will be admitted to the competitive category (although entrants may specify if they do not want to compete). Films made before the cut-off date may be selected exceptionally, but will join the non-competitive category.

ENTRY CONDITIONS

Entry is free of cost. Entries without the duly filled-in entry forms will not be considered. All entries must be accompanied by labelled still photographs from the films for use in the festival catalogue and promotion.

SUBMISSION DEADLINE FOR ENTRIES

All entries must reach the Festival Secretariat in Kathmandu by 30 June 2007.

SENDING PROCEDURES

Entries for selection will be accepted only in DVD and VCD format and have to be sent by courier to the FSA Secretariat in Kathmandu. The entry package should be labelled "Only for cultural purpose, no commercial value".

SELECTION OF FILMS

A preview committee for the FSA '07 will meet over the summer to select the films. Selection will be complete by 31 July 2007, immediately after which directors/producers of the selected entries will be notified and asked to send copies in professional video format for screening at the festival. Altogether about 45 films will be selected for screening at FSA '07.

SUBMISSION DEADLINE OF FINAL PRINT

Selected entrants will be notified by the first half of August. The professional video format for screening should reach the Festival Secretariat by 31 August 2007.

FORMAT FOR FINAL SUBMISSION

Video: Mini DV or DV Cam.

PROMOTIONAL MATERIAL

The festival may use up to 10 percent of the entry's running time for promotional purposes.

JURY AND AWARDS

Monetary prizes, along with citations, will be awarded for overall excellence to the directors of the three best films chosen by a three-member jury.

RETURNING THE ENTRIES

The prints sent as entries for selection will not be returned. Sending them in indicates acceptance that they will be part of the FSA Film Archive. These copies will be maintained in the archive as a record, and will not be screened commercially. However, final prints of the selected films will be returned within a month after the festival.

The dispatching of any film to the festival implies acceptance of the festival regulations. Filmmakers are encouraged to attend the festival, and the organisers shall make every effort to help with travel advisories and subsidised stay in Kathmandu.

In case of any doubt on a matter not mentioned in the above regulations, the Festival Co-Directors, in consultation with the Festival Organising Committee, will decide. The Co-Directors' word shall be final.

FILM SOUTH ASIA '07

Film South Asia '07 is being held from 4 -7 October 2007 in Kathmandu. This is the sixth edition of the biennial festival of South Asian non-fiction film, which brings together the best documentaries of the previous two years to the venue in Kathmandu. After FSA '07, selected presentations will tour the world as part of Travelling Film South Asia.

The only regular festival dedicated to the craft of non-fiction film in the region, Film South Asia is a platform for filmmakers seeking to exhibit new works. The relaxed atmosphere, which has become the signature of FSA, brings together filmmakers, journalists, scholars and film enthusiasts into a comfortable interface, helping generate cross-regional friendships and projects.

Reflecting the upward trend in documentary production, every festival

has received more production than the last. The first Film South Asia in 1996 received 135 films. This year, we expect to receive more than 300 films for selection.

Once again, we are happy to bring together the most creative and dedicated non-fiction filmmakers of Southasia to the festival venue in Kathmandu. With every festival we find more variety and depth in the films submitted. In the first week of October 2007, the celebration will continue.

TRAVELLING FILM SOUTH ASIATRAVELLING FILM SOUTH ASIA

A selection of up to 15 outstanding films from FSA '07 will make up the Travelling Film South Asia, which will tour all over the Subcontinent and the world. Each of the past editions of TFSA has been to above 40 venues, where they have been received enthusiastically by dramatically diverse audiences. Within Southasia, the travelling festival helps build awareness and empathy among audiences across frontiers. We expect the forthcoming TFSA '07 to go to more venues than ever, making connections and building on the increasing interest in our region. While there is a charge levied on venues overseas, TFSA festival organisers within Southasia are charged no fee and are only responsible for dispatching the films to the next venue as directed by the FSA Secretariat.

CLEARINGHOUSE OF SOUTH ASIAN NON-FICTION FILM

The FSA Secretariat hosts the Clearinghouse for South Asian Non-Fiction Film, which markets documentaries from the region for non-commercial and non-broadcast purposes. An increasing number of documentaries are being sold by the Clearinghouse since it was launched at FSA '03. The Clearinghouse works on the basis of non-exclusive agreements with filmmakers, and thus far has limited itself to films entered for Film South Asia. The Clearinghouse also works continuously to bring filmmakers together with all interested parties and with each other.

Co-organisers

